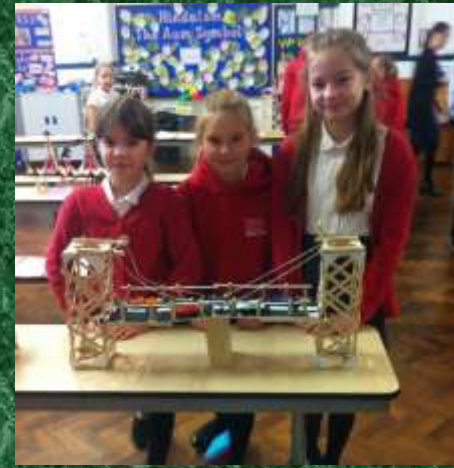
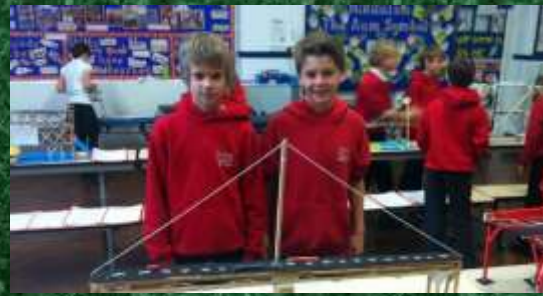


The Big Build

This aims of this topic are to teach children how to think practically and creatively about the design process. Following this, they have to design and build a bridge to serve a specific purpose - for example to carry cars but to also allow tall-masted ships to pass beneath.

In order to inspire the pupils, we take them to the River Tyne for a day where they are able to study six, very different bridge designs. Once they have designed and built their own bridges, they are exhibited in the school hall for family and friends to see. *See the images on the next slide.*



The Big Build



Learning in a Winter Wonderland

As part of the Our World topic, children, staff and parents from Years 5 & 6 visit Brimham Rocks in the wintertime. The purposes of the visit are to enjoy the outdoors, to gain inspiration for poetry and to take photographs to be used as a starting point for pastel and charcoal work in art. We always have a fantastic day and the wintery atmosphere helps to make the artwork and poetry even better. *See the images on the next slides.*



Winter Wonderland



I can create atmosphere in my writing

The day they will fall.

The landscape is picturesque.
The rocks are like magnificent skyscrapers
towering over proudly.
They are a pile of unwanted toys
Waiting to be appreciated.
They are waiting for the day they will fall.



The landscape is phenomenal.
Skillfully, the rocks balance on top of each other
like hundreds of acrobats.
The rocks are a giant's beautiful creations,
That he no longer wants.
They are waiting for the day they will fall.

The landscape is gruesome,
Furious and violent, the erosion teases the rocks
making them weak.
They are like hawks watching over everything,
protecting everything.
They are waiting for the day they will fall.

The landscape is disappearing.
Everyday these perfect formations
are being erased from our history.
They are warriors fighting for their lives.
Today is the day they will fall. By Davey



I can create atmosphere in my writing

The isolated rocks
stood like soulless fighters,
as they prepare to fight erosion,
silently murmuring to each other.



The isolated rocks,
stood battered and bruised,
as they glance over the indistinct landscape,
towering into the ghost-white mist.

The isolated rocks,
stood unsmiling as erosion snatched away its layers,
staring valiant into the breath-taking horizon,
looking around him into his bleak surroundings.

lauren



Environmental Art

After researching the work of Andy Goldsworthy, the children spent an afternoon in the Valley Gardens creating their own environmental sculptures. The results speak for themselves. *See the images on the next slide.*



Environmental
Art



Sculptures

Following a visit to the Yorkshire Sculpture Park, the children learned about the role and purpose of sculptures before designing and making their own. The children were asked to think carefully about what their sculpture represented and the message behind it. Their finished work was exhibited in the 108 Gallery on Cold Bath Road for the public to view over the Christmas holiday. *See the images on the next two slides.*



Sculpture



